QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

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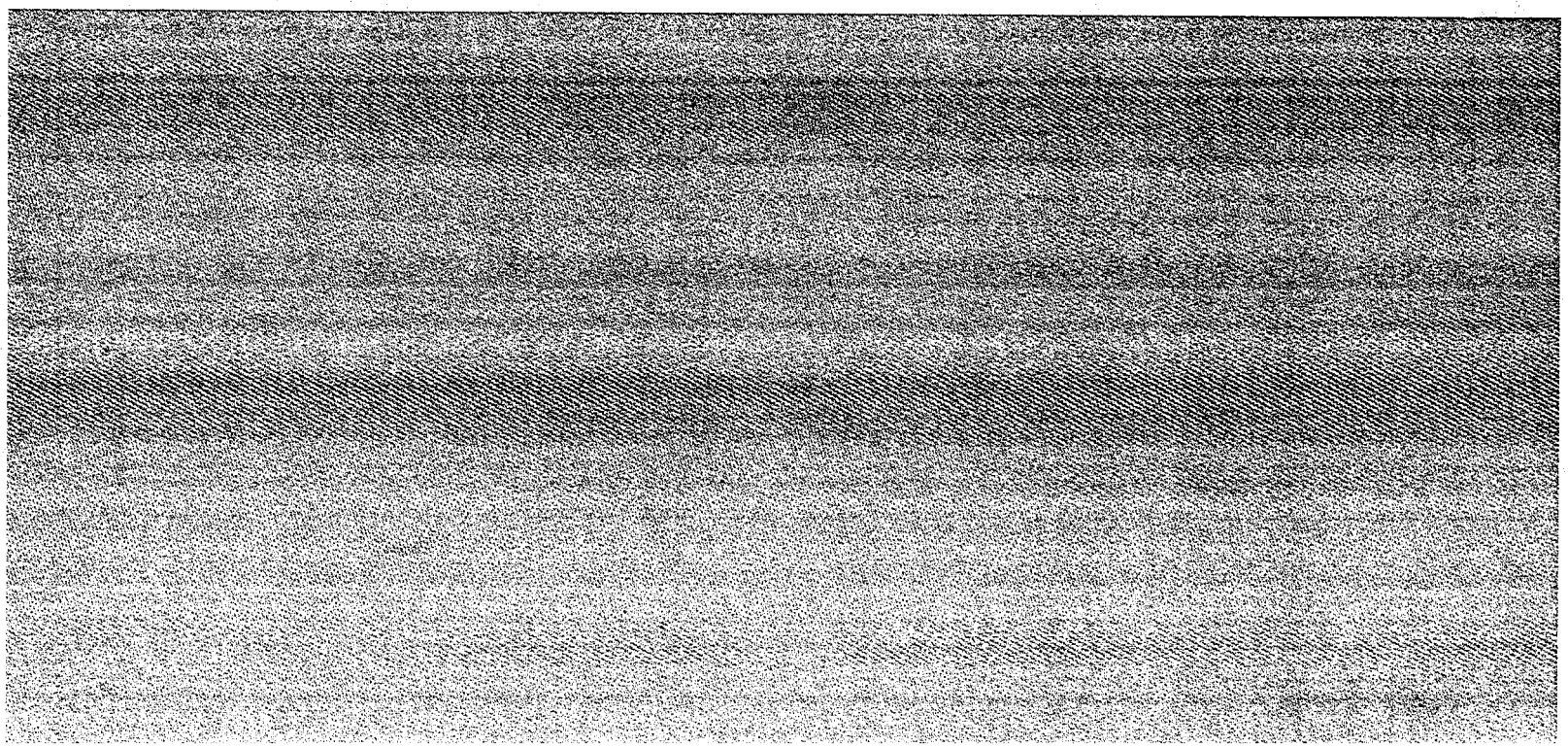
I just saw Life (24 Nov 1967) with pictures taken at scene of JFK assassination. Among them is one frame of the important Hughes film that you discuss in Photographic Whitewash. Although I am virtually certain that few discrepancies will escape your notice, I thought that it might be helpful if I pointed out what I noticed.

In the Hughes picture there is a blue-shirted (female?) figure obstructing the view of the doorway of the TSBD — the figure is apparently standing on the concrete structure on the south side of Houston St. I think it would be worthwhile to ascertain whether, in fact, a person was standing in that position. I have examined the Commission's black and white reproductions of the Zapruder film (concrete structure in the background) and the color photos in previous issues of Life, but I cannot locate that figure. I hope that you have other pictures of the area and that they may clearly reveal whether a figure is standing there. It seems to me that the figure should be evident in an unent version of Elsie Dorman's movie (3 frames in Life, opposite Hughes picture). The figure may also be evident in earlier frames of Patsy Paschall's movie — she must have filmed the motorcade as it was going north on Houston.

(over)



Oswald is pictured in the TSBD doorway in Hughes film (where his shirt appears to be red), but the blue-shirted figure may be obstructing a view of lovelady who said that he was standing on the left side of the doorway (or of the film depicting the doorway?).

Moreover, I note that Oswald does not appear on the right side of the doorway of TSBD in the top frame of Tina Towner's movie, although he is evident in the two other published pictures of the doorway (Altgens and Hughes). Has he been erased? That frame of Towner's movie is cut, so that the left side of the doorway (and lovelady?) is not pictured.

I am sure that you do not buy Life's explanation that the black figure in the Betzner and Willis pictures joined the two figures who are standing on the steps on the grassy knoll. Other pictures must show three figures at that point before JFK's car passed the Stemmons Freeway sign. (Three are pictured on the steps as JFK car passed the steps). I hope you can locate them.

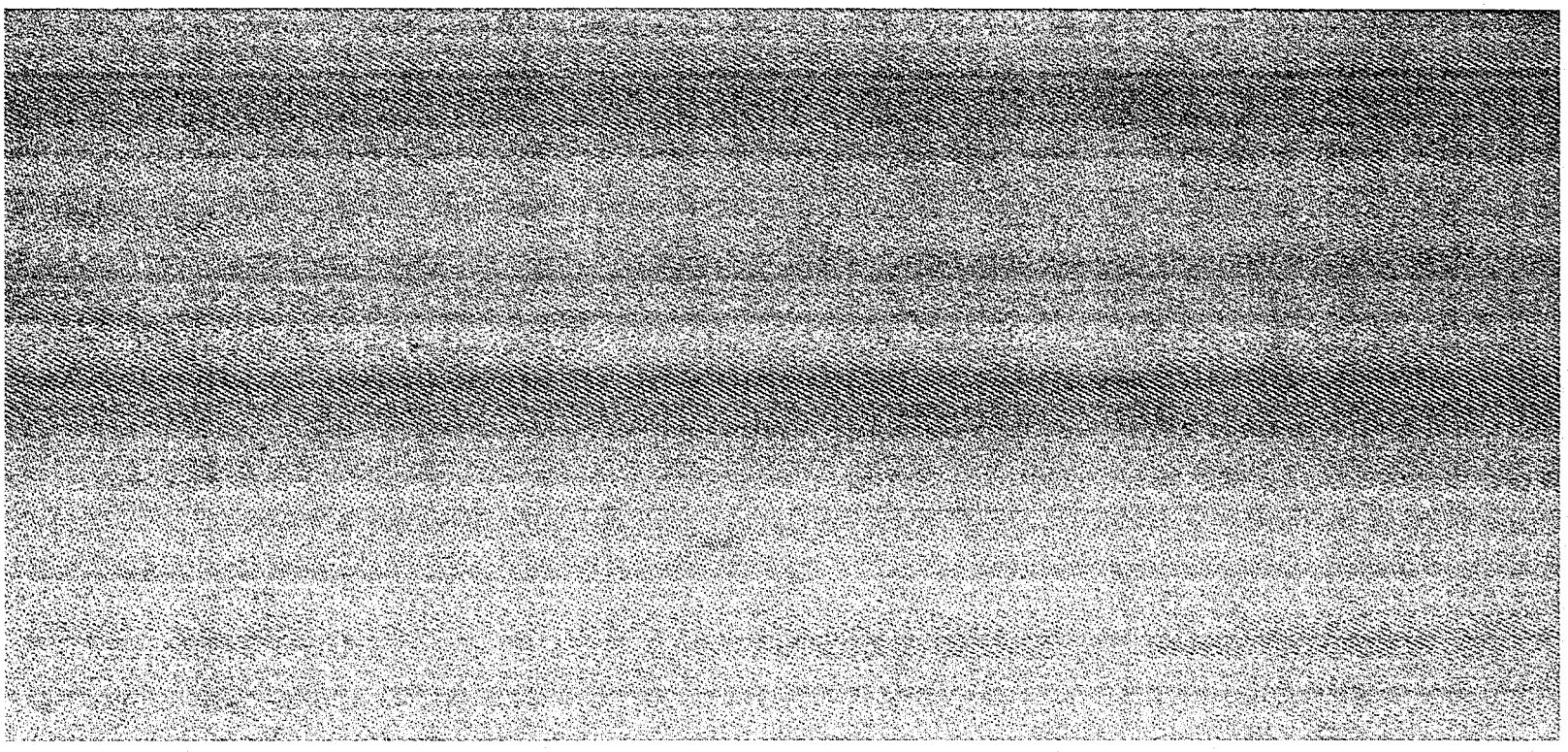
Life's new pictures add no new information about the assassination, but they further confirm your notion that Life and the government know the significance of the material that they are concealing.

Good luck in your further investigations; I wish that I could help you. I am an American, and I want to be proud of my country again. I came to Canada two years ago for no other reason than to seek an interesting job — but things have changed, and I fret whenever I think of it.

Sincerely yours,

Richard Bernabei

R. BERNABEI
DEPT. OF CLASSICS

P.S. I am still waiting for Whitewash III : THE ARCHIVES

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